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Press Release

Sonic Days 2026 — The audio conference connecting people, creativity, and technology!

November 18–19, 2026 – Sonic College, UC SYD, Kolding, Denmark

In November 2026, the Sonic Days conference returns to Kolding for the fifth time. The event invites audio industry professionals, musicians, technicians, and educators from around the globe for two days of inspiration, learning, and the exchange of new ideas. Hosted by Sonic College—part of UC SYD—the conference has rapidly established itself as one of Northern Europe's most influential audio events: a place where creativity meets technology, and ideas evolve into collaborations.

Sonic Days 2026 will transform Sonic College into a vibrant hub for workshops, lectures, concerts, and debates—all free of charge and open to anyone with a passion for sound.

Featuring nine thematic tracks, the program covers the entire spectrum of the audio world: film and TV sound, game audio, music production, podcasting, sound art, audio in museums, sound technology, sound synthesis, and innovative new concert formats. Each track offers a series of talks and workshops providing in-depth insights into both artistic and technical practices, exploring how sound shapes experiences across media and culture.

Global Voices and Immersive Experiences

Highlights this year include Stefan Bock, manager of MSM Studios; MPSE Golden Reel Award-winning sound engineer Emma Butt; Grammy-winning mastering engineer Michael Romanowski; and creative Foley artist Bastian Gerner.

The lineup also features Lasse Nipkow, Sam Britton, Peter Albrechtsen, Sam Inglis, Tobias Norman, Katrine Amsler, Colin Steve Howe, Sylvia Strand, Julia Borelli, Mark Gittins, and Valentin Buchwald, alongside electronic visionaries such as Mike Sheridan and Tom Schröer—joined by a wide range of experts who are shaping how we listen to, mix, and experience sound today.

Visitors can look forward to immersive workshops on production and recording, demonstrations of next-generation audio tools, and experimental concerts that blur the lines between art, science, and storytelling.

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A platform built on partnerships

Sonic Days 2026 is made possible through the generous support of Platinum sponsor Dolby Creator Lab, together with a strong network of Gold sponsors:

Genelec, Neumann, Audiokinetic, MPSE (Motion Picture Sound Editors), Audible, Meyer Sound, Yamaha, and Stouenborg.

Collectively, these partners represent the forefront of international audio innovation, ensuring that Sonic Days remains a free and inclusive conference—an expansive space where professionals, students, and sound designers come together to share knowledge and inspiration across various audio disciplines.

"If you work with sound, Sonic Days is a place to gather inspiration, gain new knowledge, and build your network. But it is also a place where you encounter the unexpected—we embrace diversity within an educational yet relaxed atmosphere that simply cannot be found anywhere else in the audio world," says Lars Tirsbæk, Program Manager at Sonic College and head of Sonic Days.

From Kolding to the World

Last year's edition attracted nearly 750 participants from more than 12 countries, establishing Sonic Days as a Central European platform for exploring the future of sound.

This year, the conference is further expanding its international profile, inviting other European sound education programs to join an extended, Erasmus-supported initiative, with Sonic Days serving as a key component. The conference brings together voices from the fields of film, games, performance, and research to discuss how technology, creativity, and education can converge to shape the soundscapes of tomorrow.

Sonic Days 2026 will take place on November 18–19 at Sonic College, UC SYD, in Kolding, Denmark. Attendance is free, but registration is required.

The program and updates regarding conference content are available at www.sonicdays.com